

Svu pravdu Božju vršeći

(Himan Krštenja Gospodinova)

Tekst: autor nepoznat (najkasnije 10. stoljeće)
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Musical score for the first stanza of the hymn. The music is in common time, key signature is one flat. The vocal part starts with a rest followed by a melodic line. The piano accompaniment consists of eighth-note chords.

1. Svu prav-du Bo - žju vr - še - či, k Jor - da - nu, Krist, gle,
2. Od či - ste ro - đen Dje - vi - ce on, či - sti Bo - žji
3. Glas O - čev tad se za - o - ri: gle, Si - na mo - ga
4. Tu spas se Cr - kve na - vije - šta u troj - stve - no - me
5. Sva sla - va te - bi, I - su - se, ti Put si, Ži - vot,

Musical score for the second stanza of the hymn. The music is in common time, key signature is one flat. The vocal part continues with a melodic line. The piano accompaniment consists of eighth-note chords.

1. do - la - zi: sveg svije-ta Tvo - rac po - kr - šten sve kr - sne vo - de po - sve - ti.
2. Ja - ga - njac, sav svije-ta grijeh pre - u - zi - ma kr - šte - njem da ga o - či - sti.
3. lju - blje - nog! Duh s ne - ba to po - svje - do - či u li - ku bije - la go - lu - ba.
4. I - me - nu: Bog O - tac, Sin i Sve - ti Duh u Cr - kvi nas po - sve - éu - ju.
5. I - sti - na: to O - tac s Du - hom Pre - sve - tim svje - do - či i o - bjav - lju - je.

Musical score for the third stanza of the hymn. The music is in common time, key signature is one flat. The vocal part continues with a melodic line. The piano accompaniment consists of eighth-note chords.

Musical score for the fourth stanza of the hymn. The music is in common time, key signature is one flat. The vocal part continues with a melodic line. The piano accompaniment consists of eighth-note chords.

Kri - - ste I - su - se, u te - be mi se uz - da - mo.